

VISIT...

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Time is All Around

Regina Spektor

Gaily e poco rubato (♩=150)

Alto

Piano

The first system of the score. The Alto part is in treble clef with a common time signature. It contains four measures of whole rests. The Piano part is in treble and bass clefs with a common time signature. The right hand plays a continuous eighth-note chord pattern. The left hand plays a bass line with dotted half notes and eighth-note pairs.

A

Pno.

The second system. The vocal part (A) continues with whole rests for the first three measures, followed by a quarter note G4 and an eighth note F#4 in the fourth measure, with the lyric "You" underneath. The piano accompaniment continues with the same patterns as the first system.

A

Pno.

The third system. The vocal part (A) begins with a repeat sign. The lyrics are: "step on all my parts" (first line) and "Time is all a - round" (second line) for the first four measures. The fifth measure has the lyrics "and then you walk right out the door". The sixth measure has the lyrics "ex - cept in - side my clock". The piano accompaniment continues with the same patterns as the previous systems.

Time is All Around

2
12

A

I know that your Love ain't ev - er Com in' back no more
Ev - 'ry bo - dy's wait - in' for - their lov - er to un - lock

Pno.

16

A

leaves be come most beau - ti-ful when they're a - bout to die

Pno.

20

A

when they're a bout to fall from trees when they're a - bout to

Pno.

Time is All Around

3

24

A

dry ____ up ____ Time is all a - round ____ Time is all a -

Pno.

28

A

- - round ____

Pno.

32

A

I hal-luc - in - ate ____ a cat be-tween my feet

Pno.

Time is All Around

4
36

A

Pno.

— I'm stepping light - ly so as not to hurt

40

A

Pno.

it Ev - ry - bod - y wants ____ to

43

A

Pno.

say that you have changed ____ of course you've changed you've changed ____

Time is All Around

5

46

A

— you've changed your mind's — been re - ar - ranged — but

Pno.

49

A

leaves be come most beau - ti-ful when they're a - bout to die — when

Pno.

53

A

they're a-bout to fall from trees when they're a - bout to dry — up

Pno.

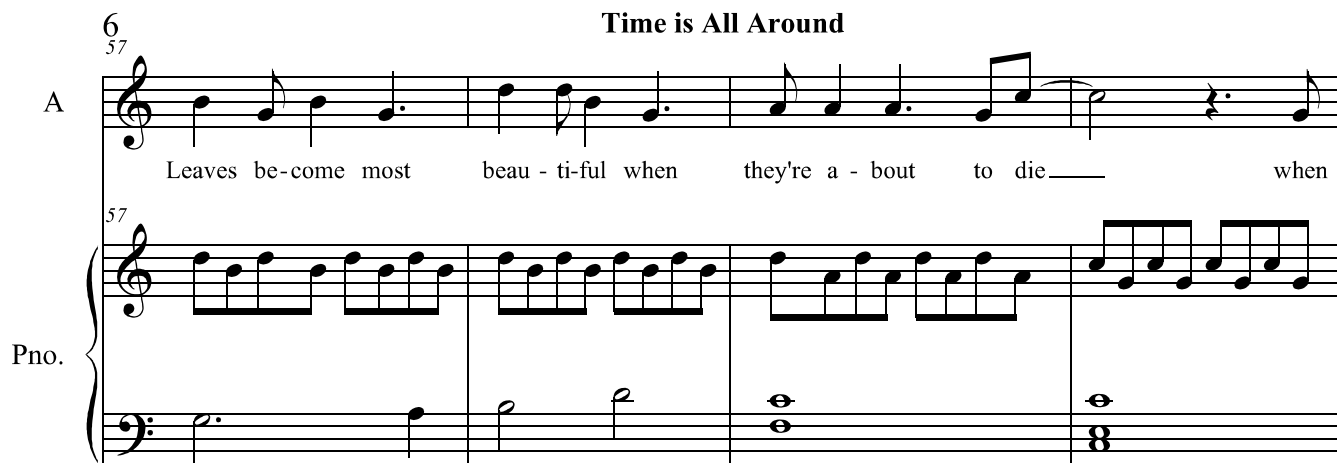
Time is All Around

6
57

A

Leaves be-come most beau - ti-ful when they're a - bout to die_____ when

Pno.

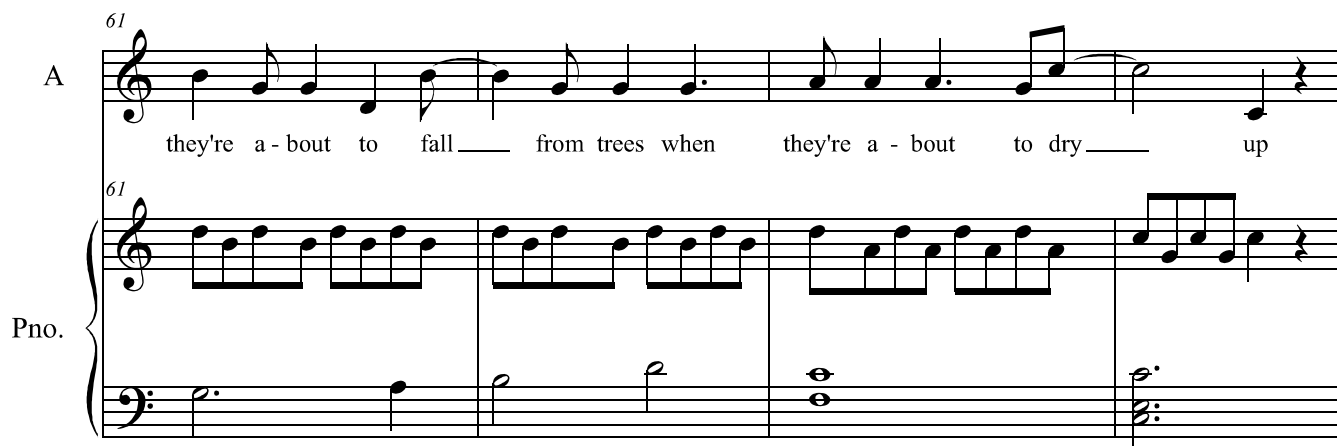


61

A

they're a - bout to fall_____ from trees when they're a - bout to dry_____ up

Pno.



65

A

Why am I sup posed_____ to love if I_____ don't want to love_____

Pno.



Time is All Around

7

69

A

Why am I sup-posed to I'm so tired _____

Pno.

73

A

Why am I sup-posed _____ to love if I _____ don't want to I don't want

Pno.

77

A

I don't want I don't want Leaves be come most beau - ti - ful when they're _____

Pno.

Time is All Around

8
81

A

— a-bout to die — when they're a-bout to fall — from trees when they're

Pno.



85

A

— a-bout to dry — up leaves be - come most beau - ti - ful — when

Pno.

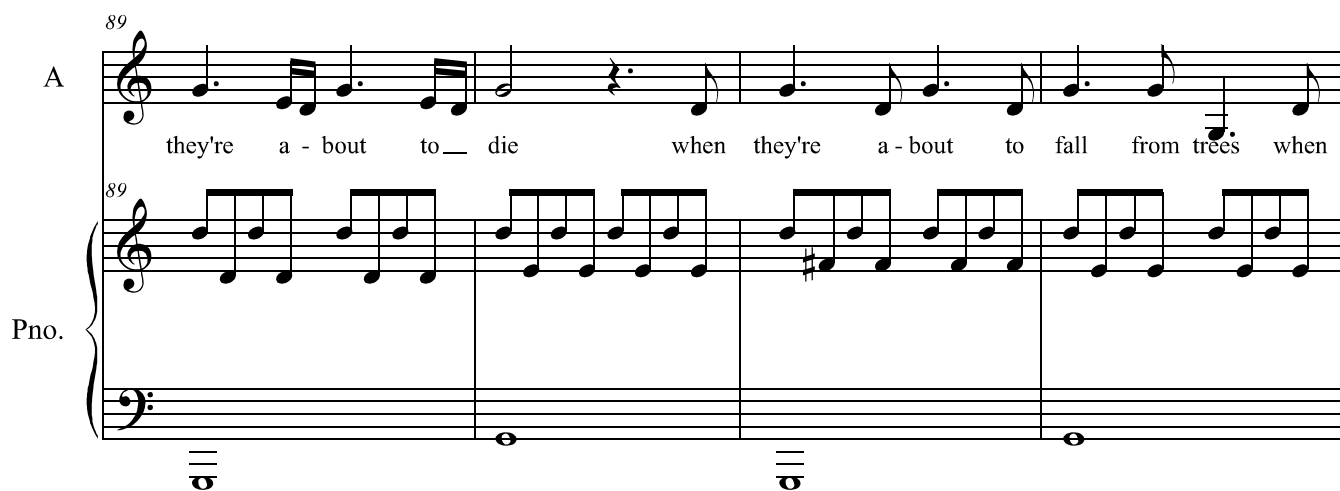


89

A

they're a - bout to — die when they're a - bout to fall from trees when

Pno.



Time is All Around

9

93

A

they're a - bout to dry up

Pno.

97

A

Pno.

Red.

rit.

Red.